Liz Butler *RWS, MA (RCA)*

www.lizbutler.co.uk

Curriculum Vitae

Born in Cumbria.
Training : Liverpool College of Art and Royal College of Art.

EXHIBITIONS

Solo shows

1993 Francis Kyle Gallery
1982 Francis Kyle Gallery
1979 Francis Kyle Gallery

Group shows (Francis Kyle Gallery)

2006 Everyone sang, a celebration of the work of Siegfried Sassoon
2005 The Lair of the Leopard
2003 Roma
2001 Marcel Proust: Art and Memory *(at the National Theatre)*
2000 Marcel Proust; Art and Memory
1997 Saxon Shore
1995 Una selva oscura, artists take to the forest
1992 La Route Napoleon
1989 Blue and White
1988 Below Paradise
1987 Venezia Encore *(at the Dover Street Arts Club)*
1985 Tuscan Summer
1984 Wharfedale, a landscape revisited *(exhibited at Bolton Abbey and New York)*
Featured artist in Omnibus programme for BBC TV.
1983 Hide and Seek
1982 Lutyens, an appreciation

Other Group Exhibitions

2018 What the Light was Like, *Chapel Gallery, Bromyard*
2018 Spring Equinox, RWS Group Exhibition at *Felix and Spear Gallery*
2017 Air : Visualising the Invisible in British Art, *Royal West of England Academy, Bristol*
2017 Watercolour Biennial, *Qingdao Art Museum, Qingdao, China*
2016 Celebrating Shakespeare, *Bankside Gallery*
2014 Cultivation and Creativity, *Bankside Gallery*
2011 A Year in the Life of the Royal Albert Hall*, Royal Albert Hall, Bankside Gallery*
2008 The Poet and the Painter, *Bankside Gallery*
2007 A Leaf from my Sketchbook, *Bankside Gallery*
2006 Artists' Kew, *Messum's and Kew Gardens Gallery*
2005 The Artist and Radio 4, *Bankside Gallery*
2005 Singer Friedlander, *Mall Galleries, invited artist*

2004 Dulwich Picture Gallery Charity Auction, *Christies*
2004 Then and Now, *Bankside Gallery and the Royal Cambrian Gallery, Conway*
2003 Discerning Eye, *Mall Galleries*
2002 Spring Exhibition, *Century Gallery, Datchet*
2002 Watercolour and Drawings Fair, *Park Lane Hotel*
2001 Watercolour and Drawings Fair, *Park Lane Hotel*
2001 Singer Friedlander, *Mall Galleries*
2001 Discerning Eye, *Mall Galleries*
2000 London Lives, *Bankside Gallery, London*
1999 Men on Women, Women on Men, *Bankside Gallery, London*
1999 Light Fantastic, *Bankside Gallery, London*
1997 The Art of the Garden; *Victoria Art Gallery, Bath, Thompsons Gallery, Aldburgh and Bankside Gallery, London.*

Since becoming an associate member of the Royal Watercolour Society in 1996, I have exhibited regularly in their Spring and Autumn Exhibitions. I was elected a Fellow in 1999 and was invited to be the featured artist at the Royal Watercolour Society Spring Exhibition 2006 and to exhibit in *Artists'* KEW, 9th May - 18th June 2006.

Work in Public Collections: Government Art Collection, the Royal Collection, the Postal Museum Archive, Abbot Hall Gallery, Kendal and Qingdao Art Museum, Qingdao, China.

COMMISSIONS
In 1983 I was commissioned to design a set of stamps, commemorating British Gardens for the Post Office. Private commissions include a series of paintings of Harewood House and grounds for the Earl of Harewood.

Publications
"The Herb and Spice Book" published by Frances Lincoln 1979.
"The Seasons, an exploration of twelve country walks" published by William Collins, subsequently featured in a television programme for Granada TV 1982.
"The Watercolour Expert" published by Cassells 2004.
"Watercolour Masters-Then and Now " published by Cassells 2006.
"The Lair of the Leopard" published by Third Millennium 2005.
"*Artists*' Kew" published by Royal Botanic Gardens Kew 2006.
"Watercolour Secrets" due to be published in the autumn of 2014.

Teaching
I have taught at various art colleges, including Colchester, Maidstone, and Camberwell.
I was Chair of the Education Working Group for Bankside Gallery, the gallery of the Royal Watercolour Society from 1999 – 2004.
I was the organiser of "Drawn to the River", a project sponsored by the Big Draw, October 2003 for Bankside Gallery, the finished collaborative artwork is displayed at Guys Hospital.
Presently I run two small watercolour clubs in Dulwich, one of which is called the "Grange Lane Group," who exhibit regularly at the Jeannie Avent Gallery, and the other group are "The Dulwich Woods Group", who are exhibiting at the Camberwell Arts Festival 2018 and at the Jeannie Avent Gallery in October 2019.
I also teach for the Royal Watercolour Society at their regular family event days and, previously, on residential courses.