# THE SMALL PAINTINGS GROUP

## INFORMATION

thesmallpaintingsgroup.co.uk

# THE SMALL PAINTINGS GROUP

**President :** Linda Sutton MA (RCA)

**Hon. Treasurer :** John Paul

**Hon. Secretary :** Barbara Richardson RBA

In 1989, in a conversation at the Chelsea Arts Club, with Peter Peterson RBA, Sandra Pepys (then chair of the Society of Landscape Painters), Dennis Gilbert NEAC, Cinzia Bonada RBA and others, it was mentioned that many of them often painted small scale works and that it would be a good idea if there were a forum for exhibiting such works. The potential membership was discussed and a shortlist of names agreed on and the Small Paintings Society - subsequently renamed the Small Paintings Group - was founded.

It was agreed to approach Duncan Miller at his then gallery in Hampstead (now in Bury Street SW1) and he welcomed the idea to include only small paintings. The inaugural exhibition of the Small Paintings Group was at the Duncan Miller Gallery, 17 Flask Walk, Hampstead NW3 starting on the 1st of December 1991. It was composed of some thirty painters from many of the exhibiting societies including a number of Royal Academicians, and these formed the founding membership of the Group. Membership is limited to a maximum of 35 artists.

Paintings exhibited with the SPG are limited to 12" by 12" or 144 square inches in area and may be in any medium. Although many of our members also work on a much larger scale, the discipline involved in making small and intimate paintings demands a conciseness and directness all of its own and their affiliation to the Small Paintings Group reflects their appreciation of a forum where they can exhibit their smaller ‘cabinet’ sized paintings in sympathetic company in different venues across the country.

These smaller works also have the advantage of fitting comfortably into the modern domestic environment where space may be limited – although, it is said, for the true collector a lack of space should never be a deterrent to adding to their collection!

Since its inauguration The Group has had over sixty exhibitions in London, Southern and Southeast England and also Jersey. Galleries include Piers Feetham Gallery, Fulham; the Russell Gallery, Putney; the Edmund Gallery, Suffolk; Wimbledon Fine Art; Chappel Galleries, Colchester; the Jerram Gallery, Sherborne; Geedon Gallery, Essex; Century Fine Art, Datchet; Highgate Contemporary Art; Panter & Hall, London; Mandell’s Gallery, Norfolk; Red Rag Gallery, Gloucestershire and others.

# THE SMALL PAINTINGS GROUP

## Members

Rachel Arif MAFA ASWA

Richard Baker

Annie Boisseau RBA

Cinzia Bonada RBA

Francis Bowyer PPRWS NEAC

Liz Butler RWS MA (RCA)

Joyce Cairns PPRSA DEd(hc) HRHA HRWA

Jane Corsellis NEAC RWS

PJ Crook MBE RWA FRSA

John Crossley LG RWS

Dennis Gilbert NEAC

Lisa Graa Jensen RI

Charlotte Halliday RWS NEAC

Emma Hill

Mary Jackson NEAC RWS

Caroline McAdam Clark RWS

Christopher Miers RBA

Bridget Moore NEAC RBA RWS

William Packer NEAC Hon.RBA Hon.PS

James Parfitt

John Paul

Melvyn Petterson NEAC RBA

Richard Pikesley PPNEAC RWS

Salliann Putman RWS NEAC

Barbara Richardson RBA

Rosalind Robinson RWA SWA

Ivy Smith

Richard Sorrell NEAC RBA PPRWS

Sarah Spackman RBA ROI

Linda Sutton MA (RCA)

Jacqueline Taber Hon.RBA

Nick Tidnam NEAC PPRBA

Liying Zhao

# Rachel Arif MAFA ASWA



Rachel is an award-winning artist originally from Rochdale, Lancashire. She currently lives in London with her husband and two children. She is a regular exhibitor at Mall Galleries, where she has shown her work alongside The Royal Society of British Artists, NEAC, the SWA and The Pastel Society, each on several occasions.

Rachel is better known for her atmospheric sea and landscapes, which are gestural, heartfelt and emotional. Her own story starts in Rochdale, Lancashire, where as a child her deep affection for drawing led her to be regularly scolded by teachers for drawing in her text books. She studied History of Art at Manchester College of Art before developing a successful office-based career within the heart of vibrant Soho. Eventually, she left her corporate life behind and took up painting full-time.

In her studio, she surrounds herself with naturally found objects such as wild flowers, dried lavender, old fishing nets and driftwood. She collects old photos of people and places, each of which have an emotional connection and a story to tell. She uses some of these as inspiration for her drawings and paintings.



Contemplation 30 x 30 cm



Baked Moorland 30 x 30 cm



Torn 30 x 30 cm



View of Darent Valley 30 x 30 cm

# Richard Baker




Richard Baker (b. 1971) lives and works in Leeds, UK. He holds a BA (Hons) in Fine Art from Leeds Metropolitan University and an MA in Creative Practice from Leeds Arts University. His work has been exhibited widely, both nationally and internationally, including at museums in China, The San Francisco Arts Institute, the National Museum of Poland in Gdansk, the Mall Galleries, London, and the Royal Academy of Arts, London.

He won the Wells Art Contemporary Patron's Prize, 2020, and The Hix Award, 2019. He was shortlisted for the Jackson's Painting Prize, 2020, and was runner up in the London Contemporary Art Prize, 2019. He was selected for the John Moores Painting Prize exhibition at the Walker Gallery, Liverpool in 2018. His work is included in the Priseman -Seabrook collection of 21st Century British painting and is held in many private collections worldwide.

Richard Baker's small to medium scale oil paintings depict mid-century furniture and sometimes clothing, or other items. Reimagined from found photographs, these unpeopled and modestly scaled works invite the viewer to consider the hidden human histories behind seemingly insignificant objects. Often ignored, these objects bear witness to sensuous activity, be it lived, remembered, or mythologised.

The objects are presented dislocated and isolated, and appear as unadorned, formal arrangements in a restaging of the interrelationship between material, image, object, and time. Much of the meaning in these paintings comes from what is left unsaid, what is absent from the image, what is alluded to.



White Shirt 15 x 20 cm



Shelves 15 x 20 cm



Unit #3 20 x 20 cm



Meeting 20 x 25 cm

# Annie Boisseau RBA



Annie Boisseau was born in London and studied Fine Art at Goldsmith's College and Exeter College of Art and Design.

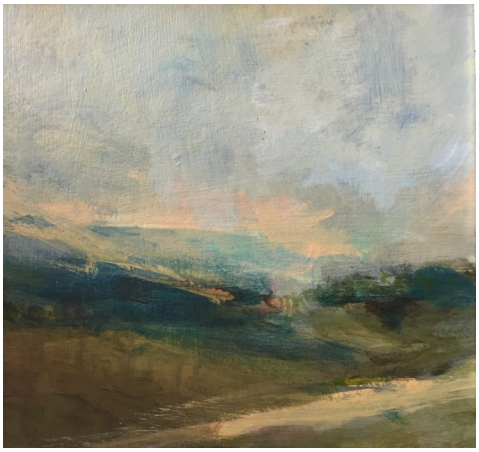
She was elected a member of The Royal Society of British Artists (RBA) in 2018. Her work features regularly at the Mall Galleries in RBA shows as well as inclusion in The Discerning Eye Exhibition and The Pastel Exhibition. Her work has also been selected at the RWS Contemporary Watercolour Competition.

She has exhibited work in many galleries across the UK and has featured in many International Art Fairs such as, The Olympia Art Fair and the 20/21 British Art Fair. Other galleries include, The Russell Gallery, M1 Fine Art, Linden Hall Gallery and Trent Art Gallery.

Annie has for many years taught art classes in Surrey, including the University of Surrey.

## Artist Statement

I see my work as a contemporary interpretation of the tradition of Romantic landscape painting. It is inspired by an emotional response to the natural world, investigating the often transient qualities of time, space, memories or emotions with expressive semi-abstract painting.



Autumn Meander 17 x 18 cm



Distant Thunder 23 x 30 cm



Wild Autumn 30 x 30 cm



Serious Moonlight 13 x 18 cm

# Cinzia Bonada RBA



"CINZIA" BONADA RBA nee Cynthia Boyd, adopted the Italian pseudonym whilst dancing in Italy. She trained as a classical dancer at the Bush Davies School winning the Adeline Genee Medal in 1955 before joining The Royal Ballet School. Rather tall for ballet she danced on the continent for some years before meeting her future husband, Johnny Bonada (Chef d'orchestre at the Sporting Club, Monte Carlo).

She became a full time painter when the family, Laura, Jenny and John came to live in England. She painted with Charles Fowler in Richmond, undertaking many portrait commissions (especially of children).

The first painting accepted at the RA Summer Exhibition was in 1975, "Le petit chalet".

She has exhibited with the RA, NEAC, RBA, RP, New Grafton Gallery, the Affordable Art Show at Olympia, Fine Art and Antiques Exhibition, John Iddon Fine Art show of Contemporary Art, Gallery 47, Great Russell Street and the Drawing Fair at the RCA.

Her work is at present in Drapers Hall, London, Art Workers Guild (portrait of Dennis Flanders RBA), Royal Mid-Surrey Golf Club (portrait of Sir John Hill FRS), Lampeter University, Wales and private collections in the British Isles, USA, Canada, Iceland, Japan and on the continent.

Cinzia paint portraits, landscape and still life in oils and mixed media and admires and is influenced by Vuillard, Bonnard and Bernard Dunstan RA.

She became a full member of the RBA in 1993 and is a founder member of the Small Paintings Group.



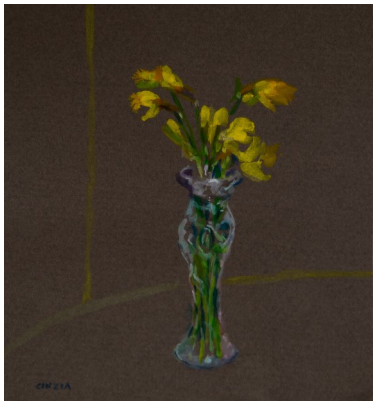
Twickenham Towpath, Misty Ham 10 x 15 cm



Still Life with Anemones 21 x 26 cm



Mimosa in the Morning Room 10 x 15 cm



Daffodils Unfurling 13 x 12 cm

# Francis Bowyer PPRWS NEAC



Born in London, Francis studied at St. Martins School of Art and Chelsea School of Art in London. He has taught drawing and painting part time at all levels up to post-graduate.

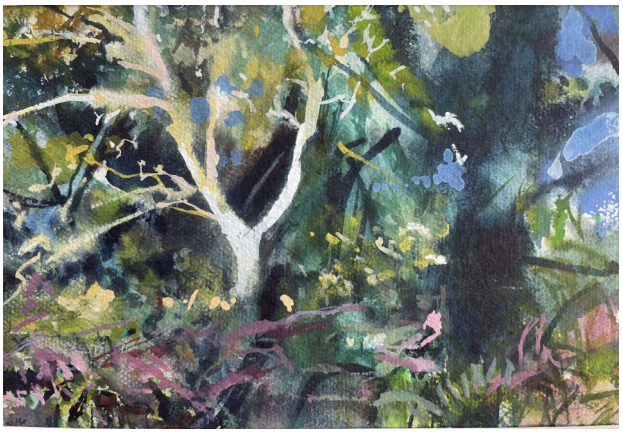
Elected an associate to the Royal Watercolour Society in 1986, he became a full member in 1991 and served as President of the Society 2000-03. He was elected to the New English Art Club in 1992.

Exhibits regularly at the Royal Watercolour Society and the New English Art Club. Featured artist at the R.W.S. in 1991. Awards include W.H. Patterson Fine Arts Award. The Arts Club Prize at the 226th Royal Academy Summer Exhibition. Francis has been an invited artist to the Discerning Eye Exhibition.

He was invited by REME to Camp Bastion, Afghanistan as a War Artist, 2013. He won the Turner Award for a picture of Camp Bastion in 2014.

**Collections**: The Royal Collection and H.R.H. The Prince of Wales Collection, RWS Diploma Collection, National Grid plc, St Cuthberts Paper Mill, London Federation of Clubs for Young People.

His paintings of the children on the beach at Walberswick, Suffolk and interiors of Parisian restaurants, and more recently his atmospheric studies of his studio interior create a lively vibrancy that has enchanted the public and buyers at each exhibition.



Moonlight, A Midsummer Night's Dream 17 x 25 cm



Sunset on the Blyth 17 x 24 cm



Twilight on the Blyth 15 x 25 cm



Renovation, Southwold Harbour 24 x 30 cm

# Liz Butler RWS MA (RCA)



Liz Butler was born in Cumbria and educated at Liverpool College of Art and the Royal College of Art. She is well known for her miniature paintings of gardens, and her use of pure watercolour.

Her work is held in several major collections including the Government Art Collection, Abbot Hall Gallery, Kendal, the Royal Collection, Harewood House, Qingdao Art Museum, China, and the National Postal Archive. She was elected a Member of the Royal Watercolour Society in 1996, where she exhibits regularly in their Annual Spring and Autumn Exhibitions.

The Francis Kyle Gallery represented her from 1978, where she had three solo exhibitions and exhibited regularly in their mixed themed exhibitions.

Four of her paintings were recently selected for an exhibition at the RWA, Bristol, entitled “Air, Visualising the Invisible in British Art 1768 - 2017.” They were from a series of paintings entitled Fragile Earth, which were painted from material she had collected from various aeroplane flights, and is an ongoing project. The changing of the earth over time, through climate change and geological change is of great interest to her. She is presently continuing to work on this series and is working on some aerial views of the Siberian Steppes.

“I like my paintings to look as though they have been made by magic, avoiding any visible brush marks. I mainly work in watercolour, sometimes I draw with a pencil, but I prefer to go straight in with the brush. Like handwriting, the language an artist uses in the making of a painting is very definitely his or her own. Even if the materials they use and their working methods have much in common with those used by other artists, there is always something in their paintings which defines their identity.”



Dulwich Woods, Autumn 13 x 8 cm



Dappled Sunlight in the Chelsea Physic Garden
8.5 x 12 cm



Whitesands 15.5 x 35 cm



Still Life in the Garden 8.5 x 10.5 cm

# Joyce Cairns PPRSA DEd(hc) HRHA HRWA ...



Joyce W. Cairns PPRSA DEd(hc) HRHA HRWA HRBA RSW MA(RCA) HRA(2018 -2022) was born and brought up in Edinburgh. She studied painting at Grays School of Art, Aberdeen from 1966 -71 and The Royal College of Art, London 1971 -74. She was awarded a Fellowship at Gloucester College of Art and Design, Cheltenham 1974-75 returning to London where she did the Art Teacher's Certificate Course at Goldsmiths College, University of London 1975-76.

In 1976 she returned to Aberdeen where she taught Drawing and Painting at Grays School of Art until 2004 when she took early retirement to complete the vast body of work which culminated in 'War Tourist'. It was exhibited for 3 months in 2006 at Aberdeen Art Gallery, attracting nearly 30,000 visitors. 'War Tourist' was partly based on her father's war backed up by extensive research following in his footsteps through Europe and Tunisia.

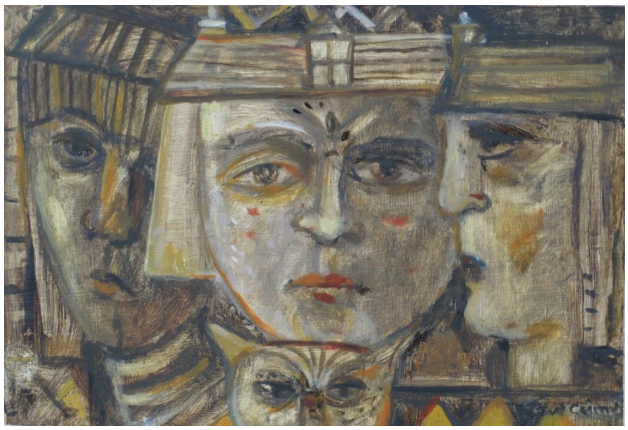
Her work is mainly autobiographical based on past memories intertwined with present experiences, woven around the backcloth of the once fishing village of Footdee at the mouth of Aberdeen harbour where she lived for 35 years. She now splits her time between Footdee and Broughty Ferry in Dundee where she has relocated her studios to a house and large garden overlooking the river Tay, which adds a further dimension to her work.

Joyce Cairns has been exhibiting since 1969 and her work is held in numerous private and public collections, both here and abroad.

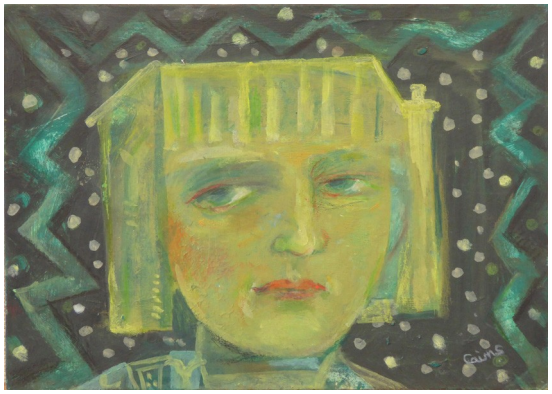
On the 28th November 2018 Joyce was elected first woman President of the Royal Scottish Academy in 193 years finishing her term of office in November 2022.



Afternoon Tea 30 x 30 cm



Village Companions 14 x 21 cm



Night Snow 14 x 21 cm



Henrietta 14 x 21 cm

# Jane Corsellis NEAC RWS



Jane studied at the Byam Shaw School of Art in London. She was awarded the Leverhulme Scholarship and the final year Painting Prize. While still a student she exhibited at the Young Contemporaries Exhibition and at the Royal Academy Summer Exhibition.

After leaving the Byam Shaw in 1962 she painted for a year in Spain before returning to teach for two years. In 1972 she moved with her family to Hong Kong where she had a solo exhibition. Having returned to England for a few years, she then moved to Ottawa for three years again having a solo exhibition. Subsequently she lived for a further three years in Kuala Lumpur, Malaysia; while there she visited and painted in India, Thailand, Bali and Australia. Since then she has spent some months painting in Italy and made various trips to France and Spain as well as making another trip to India. In the UK she paints in London and in Pembrokeshire in South Wales.

Since 1985 she has had a series of very successful solo exhibitions at the New Academy Gallery in London, the last being in November 2004. In 1998 she had a solo exhibition at the Hollis Taggart Gallery in New York. She exhibits regularly at exhibitions of the New English Art Club, the Royal Watercolour Society, and from time to time in other galleries and exhibitions. She was a finalist in the Garrick Milne portrait competition. She has produced a number of lithographs with the Curwen Studio. Her book Painting Figures in Light was published by Watson and Guptill in 1982. A book Jane Corsellis A Personal View Painting in Oils and Watercolour was published by David and Charles in October 2000. At the same time APV Films brought out a film of Jane at work called Landscapes in Oils. A second film on Coastal Watercolours was brought out by APV Films in November 2004. Her work is in numerous corporate and private collections in the UK, North America, Europe and Far East.



The Beach Umbrella 15 x 23 cm



Potted Primroses 21 x 20 cm



The East Wind 24 x 24 cm



Boys Fishing 10 x 15 cm

# PJ Crook MBE RWA FRSA



PJ Crook MBE (born 1945) is an English painter and sculptor.

From a studio opposite her house, she manages compositions on a monumental scale - paintings can measure 2 × 4.5 metres and also paints small pictures, some no larger than 10 cm square. She works in tinted gesso, acrylic and sometimes in oil on canvas. She often paints crowds, either in motion in urban environments or standing still reading newspapers, many of which are on undulating 3D corrugated structures as with "The Smell of the Horse, the Roar of the Crowd" (coll. Cheltenham Art Gallery & Museum), "Other Mothers' Sons" (coll. Imperial War Museum, London), "Paper Hat" and "The Kiss" (coll. Morohashi Museum of Modern Art, Japan). These have led onto her three dimensional sculptures mainly constructed out of found objects.

PJ is a Patron of the National Star College Cheltenham; a Patron of Linc; a Patron of Artshape; a sometime Trustee and director of ACS (the Artists' Collecting Society); Patron of Cheltenham Open Studios; a Gloucestershire Ambassador; President of the Friends of Cheltenham Art Gallery & Museum; member of the Royal West of England Academy; Manchester Academy of Fine Arts. She is a member of the Chelsea Arts Club and the Honourable Company of Gloucestershire.

PJ has an honorary Doctor of Arts from the University of Gloucestershire and is an honorary vice President of Gloucestershire College. She was appointed Member of the Order of the British Empire (MBE) in the 2011 Birthday Honours for services to art.



The Tiger, The Angel and the Infant 25 x 35.5 cm



Self Portrait 32 x 29 cm



Birthday Party 30.5 x 24 cm



Patience 17.75 x 23 cm

# John Crossley LG RWS



Born in London. Studied Sculpture at St. Martins School of Art in the early 1970's. He has taught sculpture, drawing and painting at all levels up to M.A and was Senior Lecturer at Chelsea College of Art.

Elected member of The London Group in 1978, also an associate to the Royal Watercolour Society in 2015, became a full member 2017 and served as Vice President of the society 2017-2019.

Exhibits regularly at the RWS, The London Group, Eames Fine Art London, Mandell's gallery Norwich and Gallery East Woodbridge.

Residencies include, Triangle Workshop, New York. Rochdale Art Gallery. The Lookout Tower, Aldeburgh. Casa Zia Lina, Elba, Italy. Forthcoming at Cill Rialaig, Ballinskellig, Co Kerry.

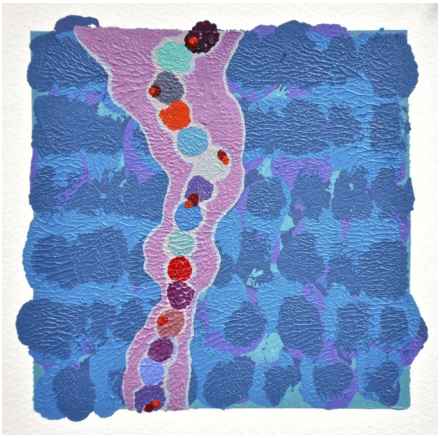
**Collections**

Evelina Children's Hospital, Fitzwilliam Museum, Royal Watercolour Society, London Borough of Camden, Unilever PLC, Leicestershire Education Authority, Sunderland Art Centre, Hillingdon Hospital, Rochdale Art Gallery and Triangle Arts Association.

**Private collections**

Belgium, France, Ireland, Singapore, Switzerland, UK and USA.

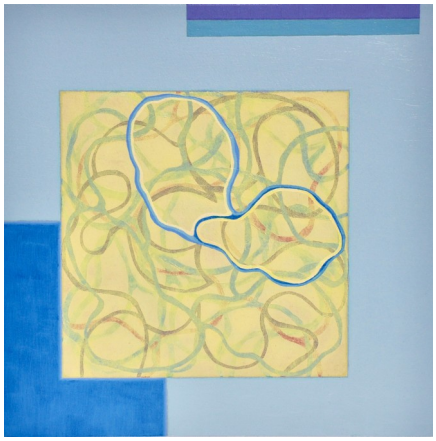
He is represented by Eames Fine Art London and Gallery East, Suffolk.
He lives in Suffolk close to the East Anglian Coast.



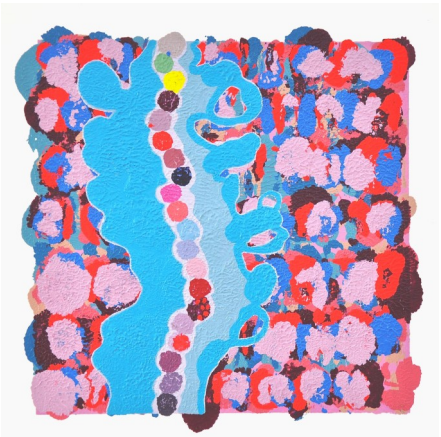
On the Threshold 20 x 20 cm



Under the Pier, Ebb and Flow 14 x 19 cm



Day Dreamer 28 x 28 cm



Mississippi Jig 28 x 28 cm

# Dennis Gilbert NEAC



Dennis Gilbert, NEAC, is a figurative painter of figure compositions, portraits and landscapes.

Born in 1922, he served in the RAF as a navigator 1942-46 and studied at St Martin's School of Art 1946-50. He taught at numerous art colleges, finally at Chelsea School of Art, where he was a Senior Lecturer until 1986. He has exhibited many times at the RA and at the Mall Galleries, with societies including the Royal Society of Portrait Painters and the New English Art Club, of which he is a member. His works are to be found in private and corporate collections in Europe, America, Asia, Africa and Australia.

He lives and works in the Richmond area.

**Societies**

- New English Art Club
- Society of Landscape Painters
- Small Paintings Group
- Contemporary Portrait Society
- National Society of Painters
- Chelsea Art Society
- Nine Elms Group
- The Arts Club
- Chelsea Arts Club



Nuns and Tourists 20 x 28 cm



Cat and Moon - Rome 30 x 25 (fr)



Beach at Collioure 25 x 35 cm



Fishing 16 x 24 cm

# Lisa Graa Jensen RI



Lisa loves painting people and animals involved in everyday life and domestic activities in a colourful and cheerful way. A few years living in rural France and on a narrowboat provide many an inspiration. Now based in Wimbledon, rows of terraced homes and allotments, horse riding and dog walking on the Common are current themes.

She went to Camberwell School of Art obtaining a BA with Honours and worked as a freelance illustrator for 3 years for Radio Times, BBC for Schools and various publishing houses. She was nominated for the Kate Greenaway Award for 'Gudrun' published by Kestrel books.

She was elected to the Royal Institute of Painters in Watercolours in 1996 and the Society of Graphic Fine Artists in 2015.

Prizes include Dry Red Press Award in 2015, Kingsmead Award in 1997 and a commendation at the Royal Institute of Painters in Water Colours in 1994. She has won prizes in the Artist of the Year competition run by Artists and Illustrators magazine in 2008 and 2018. She also won an award in Global Artists competition in conjunction with the Bridgeman Art Library in 2016.

Lisa exhibits regularly at the Mall Galleries in London. She has also had works exhibited in many locations, most recently in Woodstock Oxfordshire, Holt Norfolk and St Ives Cornwall.




The Dove Pub, Hammersmith 30x 30 cm



Hide and Seek 30 x 30 cm



Veggie Patch 30 x 30 cm



Cote d'Amour 30 x 30 cm

# Charlotte Halliday RWS NEAC



Charlotte was born in 1935. She studied at the Royal Academy Schools, London where, under the influence of Henry Rushbury and Albert Richardson, she began to find her own voice as an artist. She was awarded the Silver Medal for drawing and her talent was soon recognized in the world outside the Academy.

Commissions started to roll in while she was still a student. The most important was for the engineers constructing the Shell Centre in the late 1950's for whom she produced 16 large drawings as the project developed, starting with the foundations and continuing during the years it took to complete. This commission set her on the road as a professional freelance artist that she continues to be today.

Charlotte has exhibited widely in group exhibitions in London. She has been Keeper of the New English Art Club since 1989 and her work has won many awards. Her sensitive and poetic interpretations are always in demand.



Alison's Cyclamen 25 x 19 cm



Willow on Willow 23 x 19 cm



Narcissi in the Other Jug 25 x 23 cm



Blomfield Road, Little Venice 24 x 17 cm

# Emma Hill



Emma Hill is a figurative painter living and working in London. Her work encompasses still life, landscape, portraiture, interior scenes and quiet corners in small London gardens. Working from life combining observation with an intuitive response, Emma's practice draws on the language and colour of the Post-Impressionists, Cézanne, Les Nabis and the Bloomsbury Group.

*'In my work I explore the essence of a person, a place or a set of objects through the language of painting, and I seek to give you just enough in a painting to allow space to find your own way in.'*

Emma had an art school training in the early 1990s, both in the UK (BA Hons Fine Art and French at Exeter University) and in France (Ecole Supérieure d'Art d'Aix-en-Provence) and later, part time at Heatherley School of Art in London and the Florence Academy of Art.

Seduced early on by the world of glossy magazines, Emma became an award-winning beauty and fragrance journalist and editor, writing and styling photoshoots for many years, yet painting was never far away. Today, Emma exhibits in group shows and independently. She is an elected member of Chelsea Art Society exhibiting with the society since 2018. In 2023 Emma was invited to take part in Sky Arts Portrait Artist of the Year.



Afternoon Light in May, Antiibes 25 x 35 cm



Camellia with Two Lemons 24 x 30 cm



Peonies in Bloom 25 x 20 cm



Plage de la Garoupe, Antibes 25 x 35 cm

# Mary Jackson NEAC RWS



Mary Jackson is a painter of figurative landscape and still life subjects in oil and watercolours. Working away from the studio is an integral part of her paintings. Whether travelling or in the countryside, this approach revitalizes her perception and images which are then taken back to the studio where the gathered material is worked out in her painting.

Mary has a varied and successful career encompassing painting, book illustration, work with the ENO and residencies with both Glyndebourne and Garsington Operas. Her paintings have been exhibited at the Royal Academy, The Discerning Eye, Singer & Friedlander and the Mall where they have won many prizes, notably the Critic's prize at the New English and the Thomas Agnew Prize.

Her public collections include those of John Lewis, Garsington Opera and the 2nd Regiment, Royal Electrical & Mechanical Engineers. She is represented in the private collection of Lady Getty and Thorry Gunnersen ME.



Paper Whites 40 x 25 cm



Freshwater Bay, Headland 11 x 30



Evening Squall, Isola del Gilio 34 x 40 cm



Florence Guarding the Beach Picnic 26 x 30 cm

# Caroline McAdam Clark RWS



Caroline was born in London of French-Scottish extraction. Since graduating from Edinburgh College of Art and Edinburgh University in 1970 she has consistently pursued a career as a painter. Over the years she has also worked as a book illustrator, printmaker and muralist, was an occasional visiting tutor at the University of East London, has written for a variety of art publications and co-authored a book on the History and Art of Frames. She lives and works in London and in Suffolk.

She has regular biennial one man shows at the Thackeray Gallery in London, and is also represented by Piers Feetham Gallery, and Lena Boyle Fine Art. She was a selected artist in the 'Artist and Radio 4' Exhibition at the Bankside Gallery, has shown with Messum's in Cork Street, had work accepted into the Hunting Competitions at the Royal College of Art and the Drawings for All competition at Gainsborough House gallery, and over the last fifteen years has been a regular participant in the various London Art Fairs. She is a member of the Royal Watercolour Society.

Her work hangs in numerous private and public collections including Firmdale Hotels, Archant Newspaper Group and West Deutsches Landesbank.



Mesa, Ghost Ranch 18 x 24 cm



Red Earth, Indian Shrine 18 x 20 cm



By Moonlight, Coyote 25 x 25 cm



Battersea 15 x 16 cm

# Christopher Miers RBA

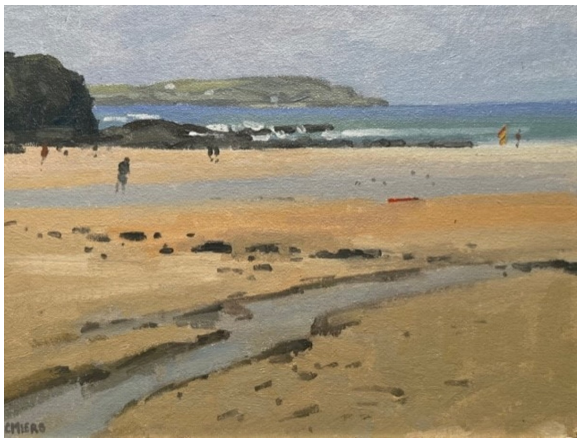


I am a landscape painter, working in oils or tempera direct from the subject - best described as painting en plein air.

I travel abroad to warm and colourful places, particularly South Africa. At home in London I spend many happy hours in the nearby Fulham allotments, in St James's Park and thereabouts, and on the banks of the River Thames. I keep a small canal boat, converted as a floating studio, on the Thames in Oxfordshire; this gives me the opportunity to paint wherever I choose up and down the river. Cornwall is another favourite location.

For practical reasons I work on a small scale. This makes it easier to carry my gear (try taking an easel and a large, wet canvas on the London Underground in rush hour!). More important, it enables me to complete a painting in one session before there is too much of a change in the direction of the light. I can revisit the scene on another day but the light and, for example, the state of the tide, will never be quite the same. Also, small paintings are affordable, and space can always be found for them.

People often comment on the tranquillity of my landscapes. If only they knew what a struggle it can be to achieve this effect, working fast in ever-changing weather and often in noisy and distracting environments! Now and then in the studio I work up larger versions of my small canvases, aspiring to reproduce the excitement of immediate response achieved in the original. Painting is always a challenge.



On the Beach, Cornwall 20 x 26 cm



Table Mountain and Lions Head 20 x 25 cm



Fulham Palace and the Allotments 20 x 25 cm



Towards the Open Sea, Salcombe 20 x 26 cm

# Bridget Moore NEAC RBA RWS



Bridget Moore was born and grew up in Whitstable, Kent. She studied art at Medway college of design, Epsom school of Art and the Royal Academy Schools where she had Roderic Barrett as a tutor, 'whose invaluable advice about painting was like gold dust'. She graduated in 1984.

She has exhibited work regularly in many galleries and shows across the UK including Lynn Painter-Stainers Prize, The Discerning Eye, Sunday Times Watercolour competitions and Royal Academy Summer Exhibitions. She has had paintings in shows in America and has work in a permanent collection in Qingdao Art Museum in China.

She was made an associate member of the Royal Society of British Artists in 1986 and a full member in 1989, a member of the New English Art Club in 2005 and an associate member of the Royal Watercolour Society in 2013 and a full member in 2015.

**Artist's Statement**

Having always kept sketchbooks which contain observations of things which catch the eye that spark an interest which can become the basis of a painting and also drawing upon memory and imagination, my work is about evoking the essence of an atmosphere through the use of colour and shape and all the elements and stresses that go into making it.



A Small Procession 16.5 x 22.5 cm



Steady Neddy 25 x 20 cm



Horse and Girls 18 x 25 cm



Trot On 9 x 20 cm

# William Packer NEAC Hon.RBA Hon.PS



William was born in 1940, grew up in Berkshire, and was educated at Windsor Grammar School. He studied painting at Wimbledon School of Art (NDD 1963), and trained as a teacher at Brighton College of Art (ATC 1964). He taught full-time for a while, as Art Master at his old school, and then part-time at art schools around the country, principally at Colchester, or as a visiting tutor, and latterly as an external examiner and advisor. He has been writing about Art since the late 1960s, first as London Correspondent of Art & Artists, and since 1974, as an art critic for the Financial Times (it's principal art critic 1978-2004). He has contributed to many other publications, to innumerable exhibition catalogues, and has published several books – on Henry Moore, John Houston, Tai-Shan Schierenberg, and Fashion Drawing in Vogue, among them. He was sole curator of the first British Art Show (for the Arts Council 1979), curated an Elizabeth Blackadder retrospective (for the Scottish Arts Council 1981), and has been variously involved in many other exhibitions. He has served on many exhibition and competition selection panels, including the John Moores, the Portrait Award, the Discerning Eye, The Threadneedle Prize and, over many years, the Hunting Prizes.

Besides the New English Art Club, he is a member of the Small Paintings Group, and an Honorary Member of the Pastel Society, the Royal Society of British Artists and the Royal Society of British Sculptors. He is also an Honorary Fellow of the Royal College of Art.



Across the Valley, Domo 29 x 39 cm



Pale Grey and Blue



Lavender Blue 30 x 24 cm



Down the Lane, Pen-y-Maes 30 x 30 cm

# James Parfitt



Born in 1951, James is a freelance artist who's interests include the study of the history of art, design and printmaking, which is evident from his work.

A traveling scholarship enabled him to extend his knowledge of European Art, subsequently involved in Adult Art Education, notably at Malvern College of Further Education.

**Education**

- The King's School, Ely
- The Heatherly School of Art
- St Martin's School of Art – B.A Fine Art
- Royal Academy Schools – Post Graduate Certificate
- David Murray Traveling Scholarship

**Exhibitions**

James has exhibited at the Royal Academy Summer Exhibition, and the Mall Gallery (The N.E.A.C. and R.B.A.). One man exhibitions have been held at Alborough and at Lauderdale House.

He is a member of the Chelsea Art Society, the Small Paintings Group, The Holy Trinity Arts and Crafts Guild and the London Sketch Club.



Oulton 18 x 26 cm



Sophie 23 x 18 cm



The Cherry Walk, Battersea Park 18 x 26 cm



The Moot Hall, Aldburgh 18 x 26 cm

# John Paul



John was born in Chelsea, London on the 19th of January 1940. He studied at Camberwell School of Art from 1956 to 1959.

He was President of the London Sketch Club (1999 – 2000) and is Honorary Treasurer of The Small Paintings Group. He paints in oil.

**Exhibitions**

Wimbledon Fine Art (2018); Jerrram Gallery (2018); Gallery 54 (2016); Piers Feetham Gallery (1996 - 2021); Russel Gallery (2007, 2009, 2011, 2013, 2015); Mall Galleries 1992, 1994); St. James Gallery (2003); Park Lane Fine Arts (2006 - 2008); Hampstead Gallery (2004); The Cinema Gallery (2006); Bartley Drew (1999); Carlyle Gallery (1994); Duncan Miller Fine Arts (2006); Hawker Gallery (2002); Red Leaf Gallery (1994); Chappel Gallery (2006, 2008, 2013); Falle Gallery (2010); Highgate Contemporary Art (2010); Geedon Gallery (2014, 2020)

**Works in Collections**

Private collections in the UK and Continental Europe; The Stiefsohn Trust, Austria.

**Commissions**

Daiichi Jitsugyo Co Ltd, Tokyo; H Genthner, Commerzbank Frankfurt; James Dingeman QC

**Portraits**

London Borough of Hammersmith & Fulham, John & Elizabeth Miles, James & Emma Farquharsons, Callie Gordon



Storm Over Ireland 20 x 26 cm



Walking the Dog 17 x 22 cm



Chelsea Harbour 15 x 20 cm



Rustic Shelf 22 x 26 cm

# Melvyn Petterson NEAC RBA



Melvyn was born in Cleethorpes in 1947. He attended Grimsby Art School (1981 - 82) and Camberwell School of Art (1983-89).

He co-founded the Artichoke Print Workshop in London in 1992.

In addition to the NEAC and RBA, he is also a member of the Royal Society of Painter Printmakers (RE) and the Lincolnshire Artists Society.

Melvyn is the author of 4 books, the most recent being 'The Instant Printmaker', published by Collins & Brown. (Now out of print)...

'Drawing Landscapes', 'Dogs How to Draw Them', 'Cats How to Draw Them' and 'Instant Printmaker'.

**Artist's Statement**

"My landscapes often centre around the drama played out in nature, a dark cloud threatens, a sudden burst of sunlight, a moody sky against snow covered fields. These are the times when nature displays her more provocative side; probably for just a few seconds; these often fleeting moments I have tried to capture in my images".



Heavy Clouds Lincolnshire 25 x 30 cm



Winter Cornfield 25 x 36 cm



Sunlit Track 24 x 35 cm



Lincolnshire Rapeseed Field 15 x 23 cm

# Richard Pikesley PPNEAC RWS



**Artist's statement**

"For Richard, painting starts with an immediate response. Seeing, perhaps, an effect of light which really grabs his attention, the first step will usually be a painting – made fast enough to get the moment down. After years of working with oil paint and watercolour, their familiarity means he can rely on working quite instinctively at this stage. The moment passes and he usually needs more information especially if he feels it could become a bigger painting. The next stage will often be to make a more considered drawing, which might take many hours. Bigger paintings might be started in the studio and when practical taken back to the location and completed on the spot."

**Awards**

- Finalist, Hunting Group prize exhibition (1981 & 1989)
- E.F. Hutton prize (1987)
- W.H. Patterson prize (1988)
- Ernest Kleinwort Charitable Trust Award (1988)
- Finalist Singer Friedlander/Sunday Times watercolour prize (1998)
- Winner Woodhay drawing prize (1998)
- Winner £1000 Painter's Prize – Alresford Gallery (2001)
- Winner of the Chairman's Prize and the South West Regional Prize Discerning Eye (2001)



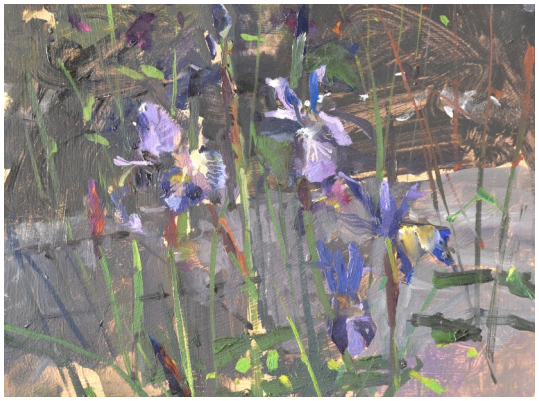
Verona 23 x 30 cm



Up for the Winter, West Bay 20 x 23 cm



Home, Evening Sky 17 x 20 cm



Iris 20 x 25 cm

# Salliann Putman RWS NEAC



1997 Elected an associate of the Royal Watercolour Society
1999 Elected a fellow of the Royal Watercolour Society
1999 Elected a member of the New English Art Club
2008 Elected a member of the Small Paintings Group

1988 -1993 Studied Fine Art at the West Surrey College of Art and Design, Farnham, obtaining an honours degree

**Teaching Experience**

From 1984 onwards has run painting courses at a number of venues and since 1998 has run a number of courses for the Royal Watercolour Society and workshops for the New English Drawing School.
She runs courses at Dedham Hall in Essex

Salliann exhibits widely in this country and the USA and has won many awards for her work.

**Artists' Statement**

Subject matter in my work is far less important to me than the abstract qualities of the painting itself. I am preoccupied with space, form, colour and mark. The inspiration for the work may come from any visual or emotional experience and memory and imagination may play their part in the creative process. I do not have a preconceived idea of how the finished painting will look. As soon as I make a mark, or place a colour, then the painting has its own life and makes its own demands. It is my concern as a painter to respond to those demands.



Morning Light 25 x 25 cm



A Greener World 20 x 20 cm



Blue Steps 13 x 18 cm



Warm Landscape 20 x 25 cm

# Barbara Richardson RBA



Barbara studied at Chelsea School of Art, Manresa Road from 1975 to 1979, obtaining B.A (Hons).

She was awarded the Christopher Head Scholarship for Drawing in 1978 and represented the College at the Royal Society of Portrait Painters in the same year. At Art School she had the good fortune to be encouraged by Patrick Symons RA, with whom she worked on Wimbledon Common over several summers after leaving College, his interest in wild flowers was infectious and his meticulous way of working immensely instructive.

Amongst the large open exhibitions Barbara has had work accepted in both the 1982 and 1985 Portrait Award Exhibitions at the National Portrait Gallery, the Royal Academy Summer Show for 13 years from 1985 and the New English Art Club for 14 years from 1989.

Barbara has exhibited with the RP, RI, RWS, RBA, Bankside opens, The London Group, the Singer & Friedlander / Sunday Times watercolour competition, the Discerning Eye and the Affordable Art Fair.

Barbara has been a member of the Royal Society of British Artists since 1996 where she won several prizes at their annual open exhibitions, including the prestigious De Laszlo Medal. She was elected to the Small Paintings group in 2007, becoming their Hon. Secretary in 2010, and has had work with the group at Piers Feetham Gallery, Fulham and in other galleries during that and subsequent years.



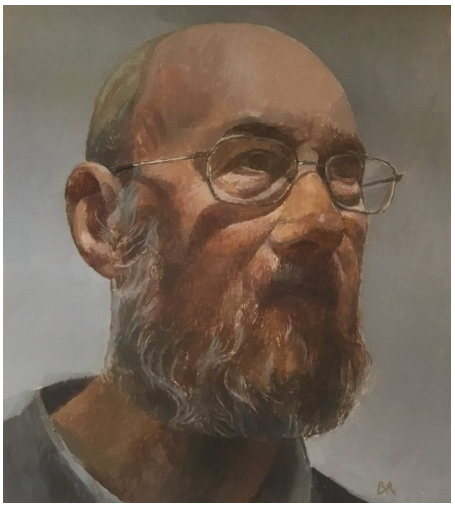
Holy Trinity Church, West Hill 20 x 24 cm



Still Life with Ehret 20.5 x 23 cm



Still Life with Glass Marble 18 x 20 cm



Trevor Heat 24 x 21 cm

# Rosalind Robinson RWA SWA



Studied Fine Art at Hornsey College of Art and Waltham Forest School of Art 1968 - 1972. Went on to train as a Scenic Artist at BBC Television Centre in White City before pursuing a long career as a mural painter, working throughout the UK, the Channel Islands, Italy and Sweden.

Now paints exclusively from her studio in Wiltshire making paintings concerned with the direct gaze and the emotive qualities of facial expressions, posing questions about time and place and suggesting a narrative.

Elected to the Society of Women Artists in 2018. Elected as an Academician at the Royal West of England Academy in 2020.



Diamond Jack 18 x 13 cm



Souvenir 18 x 13 cm



We Two Together 30x 25 cm



Suffragette #4 15 x 15 cm




Dandy 18 x 18 cm

# Ivy Smith



My work is mainly about people, but also still-life and landscape, particularly the watery landscape of East Anglia. I work in oils, watercolour and print (linocut and etching), underpinned by drawing.

I studied at Chelsea and the Royal Academy Schools (RA Gold Medal), and live in Norfolk.

Public collections which hold my work include the National Portrait Gallery, the V&A, Norwich Castle Museum. Public commissions include a portrait of Sir Richard and Sir David Attenborough for the National Portrait Gallery (recently on show in the C20th Display) and a Jerwood Commission for the Royal College of Paediatrics, and paintings for several hospitals around the UK.

I exhibit my work regularly in solo, group and open exhibitions. These have included the RA Summer Show and the Discerning Eye. Solo shows include A Year on the Marsh, Norwich Castle Museum 2004; Recent Work, Mercer Chance London 2016; Watery Places, Church Street Gallery, Saffron Walden 2017.

In 2021 I was an invited artist for the exhibition Past Times New Horizons to celebrate 70 years of the Kings Lynn Festival.



Freesias 32.5x 27 cm



The Sea - Dark Wind Farm 21 x 30



Figs on a Leaf 23x 29 cm



Scots Pines 20 x 15 cm

# Richard Sorrell NEAC RBA PPRWS



Born in 1948, Richard studied at the RA Schools (Post Graduate Course) 1968-72, having also attended Walthamstow Art School and Kingston College of Art.

Richard was elected to the Royal Watercolour Society in 1975, and was Vice -President of that society 2002-05, and President 2006-09, he was also an Executive Committee member of the Mall Galleries 2000-06.

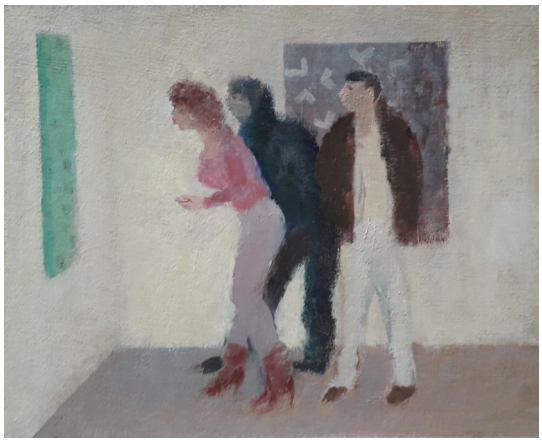
Richard Sorrell's work is held in the collections of the V&A Museum, Museum of London, the National Trust, Norwich City Council, Beecroft Art Gallery, Southend-on-Sea, Basildon Arts Trust and in private collections in Britain, Europe and US.

In 2001 Richard presented a picture of her Centenary parade to HM Queen Elizabeth the Queen Mother.

- 2007 - Founder and President of Royal Watercolour Society in East Anglia
- 1969 - 72 Royal Academy Schools (RA Schools Postgraduate Certificate)
- 1966 --69 Kingston College of Art (Dip AD)
- 1965 - 66 Walthamstow Art School



Further Out to Sea 20 x 29 cm



In the Gallery 24 x 30 cm



The Gate 22 x 27 cm



In a French Town 20 x 24 cm

# Sarah Spackman RBA ROI



Sarah Spackman is a contemporary figurative artist particularly well known for her still life oil paintings. She works from a studio in Oxford that was once a punt building workshop.

Strength of drawing and the delicate and subtle use of colour are two of the main qualities recognised in her work. Her practise focuses on the principle that good drawing is the basis of good painting and that colour should be used to enhance the organisation and definition of observed space and form. Sarah works in a considered way, with close observation.

Her paintings are quiet in their presence but nonetheless powerful and engaging to the viewer. These are paintings that take a close look at things around us, take the object out of the ordinary and make the viewer look again.

Sarah trained at Byam Shaw School of Art, London and graduated from Camberwell School of art in 1981. She was elected as a member of the Royal Society of British Artists in 2019, and a member of the Small Paintings Group in 2021. Sarah's work is in many private collections world wide as well as the collection of the Allied Irish Bank. Her work has also been selected for the Jerwood Drawing Competition , the NEAC, the ROI, the RBA and the Discerning Eye Exhibitions. Sarah exhibits regularly with several galleries throughout the UK.



Winter Rose 25 x 20 cm



Take Three Oranges 20 x 25 cm



Pair of Pears 22 x 28 cm



Quince Bowl 20 x 25 cm

# Linda Sutton MA (RCA)



**Biography**

| | |
|---|---|
| 2022- | President of The Small Paintings Group |
| 1971-1974 | Royal College of Art, MA (RCA) |
| 1970-1971 | De Koninklijke Academie voor Schone Kunsten (Antwerpen) |
| 1967-1970 | Winchester School of Art |
| 1967 | Southend College of Technology |

**Publications**

| | |
|---|---|
| 2018 | The Opera Tarot - Available. |
| 2011 | Secret Language of Birds Tarot - published by Schiffer, America. |

**Solo Exhibitions (Most Recent)**

| | |
|---|---|
| 2019-2021 | Hammet House Hotel, Llechryd |
| 1990/2002/17 | Chelsea Arts Club, London |
| 2002/2011/16 | Piers Feetham Gallery, London |
| 2008 | Chiesa della Badia, Calabria, Italy |
| 1995/2003 | Chappel Galleries, Essex |
| 2000/2001 | Workhouse Gallery, Chelsea |
| 2000 | United Arts Club, Dublin |
| 1998 | Fosse Gallery, Stow-on-the-Wold |
| 1997 | 6 Chapel Row, Bath |
| 1996 | John Bloxham Fine Art, London |
| 1993/1996 | Lamont Gallery, London |
| 1996 | Emscote Lawn Gallery, Warwick |



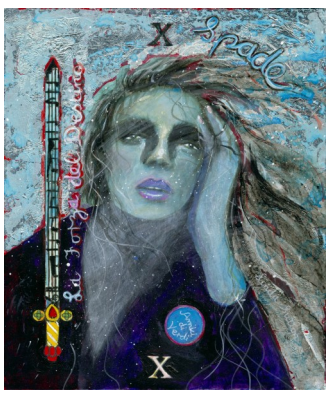
Scottish Wildcat 28 x 33 cm




Denari 2 (2 of Pentacles)



Aphrodite Inheritance II




La Forza del Destino

# Jacqueline Taber Hon.RBA



Born in 1946, Jacqueline studied art in Paris for one year. Restoration for five years at the Gabinetto del Restauro at the Uffizi in Florence while at the same time attending the Studio of Signorina Simi.

**One Man Exhibitions**

Hayletts Gallery, Colchester 1989; Hayletts Gallery, Colchester 1992; Russell Gallery, London 2010

**Shared Exhibitions**

Foreign Press Association 1995 and 1997; Lennox Gallery 2000,2002 2004; Russell Gallery 2004, 2007; Geedon Gallery 2013

**Mixed Exhibitions**

New English Art Club; The Minories, Colchester; Castle Museum, Colchester; New Grafton Gallery, London; Royal Academy Summer Exhibition; Discerning Eye, Mall Galleries, London; Royal Society of British Artists; Quantam Contemporary, London; Kato Gallery, Japan; City Gallery, London; Thompson Gallery, Aldeburgh; CCA Gallery, Cambridge; Geedon Gallery, Essex; Russell Gallery, London; Chelsea Arts Fair; Royal Collage of Art; Affordable Art Fair, London

Jacqueline has also exhibited widely throughout Essex and Florence and is a member of the Chelsea Arts Club, Colchester Arts Society, Royal Society of British Artists, Art Workers Guild and a liveryman of the Fishmongers Company She also owns The Geedon Gallery in Essex.



Blue and White Pots with Quince 20 x 26 cm



Chicken or Egg 20 x 26 cm



Quails Eggs 20 x 26 cm



Pomodorini 20 x 25 cm

# Nick Tidnam NEAC PPRBA



Born in Leicestershire and brought up in London. Studied at Camberwell School of Art in the sixties when I was lucky enough to have Christopher Chamberlain, Dick Lee and Michael Rothenstein as tutors to name just a few. Was elected a member of The Royal Society of British Artists in 2001.

**Publications**

Laing Landscape, Seascape exhibition and reproduced in the 2002 calendar
Who's who in Art
Who's who in International art

**Commentary on Work**

I worked for EMI, Rolls Royce, IBM and ICL and have contributed to the Watson-Guptill publication 'Learn to paint and draw' published in 2003 and Cassell published the foundation course 'Oils and Acrylics' in 2004. My works are in public and private collections in the UK and private collections in the USA, Australia, Germany, Greece, India, and France. I am a member of the London Sketch Club indeed the Camberwell habit of using my sketch book daily is still maintained. I now live in Rochester where I have a studio opening into the garden which together with walking and looking at people and places both here and abroad are very inspirational in my work.



Summer Field 14 x 10 cm



Two Little Girls, Gujarat 24 x 29 cm



Cliffe Marshes, Winter 15 x 20 cm



Night Garden 12 x 17 cm

# Liying Zhao



Liying Zhao, China-born British Chinese, is a contemporary artist based in London with over 27 years of experience in artistic creation. She developed her new art style in London. She applied the psychological concept of Holism to art. She is making her series of The Story of The Exhibition.

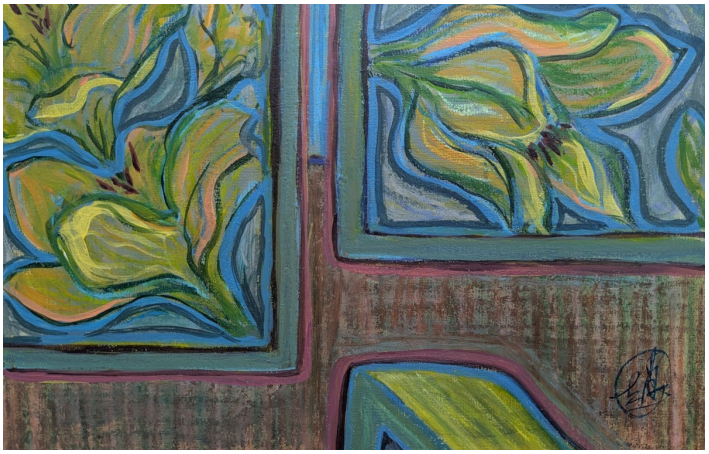
She specialises in creating artwork on linen, paper, and board using a variety of mediums including oil, acrylic, charcoal, pastel, watercolour, Chinese ink, and printmaking.

She graduated from China Academy of Art with BA in 2002 and MA in 2009 and was educated in Summer Institute jointly organised by Berlin University of Arts and China Academy of Art in 2001 and in Willem de Kooning Academy in 2007. She was a full-time and part-time art lecturer in a fine art academy and universities and was a columnist of the Hong Kong Visual Art Magazine.

She lived in the Mainland of China ( 1978 - 2010 ), Hong Kong (2010 - 2016) and Paris (2016 -2019) before settling in London. Before she moved to London in 2019, she had participated in many national and international exhibitions in different countries and areas, and had a solo show in Hongkong. She now actively participates in exhibitions organized by local artist groups and galleries, as well as art fairs in London. Her artworks are collected by private collectors, art institutions and the China Academy of Art.



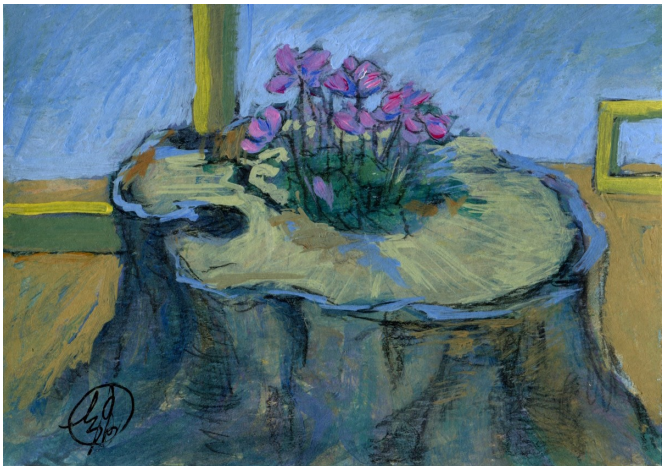
Autumn in Canbury Gardens 14 x 10 cm



Lily 21 x 29 cm



Butterfly at Sunset 10.5 x 14.5 cm



Flower and Tree Stump 10.5 x 15

# THE SMALL PAINTINGS GROUP

## Exhibition History

**2026**

| | |
|---|---|
| Iona House Gallery<br>Woodstock, Oxfordshire | 05 Sep - 27 Sep |

**2025**

| | |
|---|---|
| Trent Art Gallery<br>Deal, Kent | 19 Nov - 23 Dec |
| Linden Hall Studio<br>Deal, Kent | 19 Apr - 10 May |

**2024**

| | |
|---|---|
| The Russell Gallery<br>Putney, London | 03 Oct - 26 Oct |
| Mandell's Gallery<br>Norwich, Norfolk | 20 Apr - 18 May |

**2023**

| | |
|---|---|
| Panter & Hall<br>Pall Mall, London | 29 Nov - 08 Dec |
| Geedon Gallery<br>Fingringhoe, Essex | 01 Apr - 16 Apr |

**2021**

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 02 Dec - 22 Jan 2022 |
| The Jerram Gallery<br>Sherborne, Dorset | 27 Nov - 18 Dec |
| A Virtual Exhibition<br>Online Only | 01 Jul - 01 Sep |

**2020**

| | |
|---|---|
| Piers Feetham Gallery 2021<br>Fulham, London | 03 Dec - 27 Feb |
| Geedon Gallery<br>Fingringhoe, Essex | 04 Apr - 01 Sep |
| A Virtual Exhibition<br>Online Only | 06 Jun - 01 Sep |

**2019**

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 04 Dec - 25 Jan 2020 |

**2018**

| | |
|---|---|
| Piers Feetham Gallery 2019<br>Fulham, London | 29 Nov - 26 Jan |
| Wimbledon Fine Art<br>Wimbledon Village, London | 16 Sep - 29 Sep |
| The Jerram Gallery<br>Sherborne, Dorset | 28 Apr - 16 May |

**2017**

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 07 Dec - 27 Jan 2018 |

# THE SMALL PAINTINGS GROUP

## Exhibition History

### 2016

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 08 Dec - 18 Jan 2017 |
| Gallery 54, Mayfair<br>Mayfair, London | 08 Aug - 14 Aug |
| Piers Feetham Gallery<br>Fulham, London | 28 Jan - 25 Feb |

### 2015

| | |
|---|---|
| The Russell Gallery<br>Putney, London | 15 Oct - 31 Oct |
| Piers Feetham Gallery<br>Fulham, London | 28 Jan - 25 Feb |

### 2014

| | |
|---|---|
| Geedon Gallery<br>Fingringhoe, Essex | 12 Apr - 27 Apr |
| Piers Feetham Gallery<br>Fulham, London | 29 Jan - 26 Feb |

### 2013

| | |
|---|---|
| The Russell Gallery<br>Putney, London | 23 May - 08 Jun |
| Piers Feetham Gallery<br>Fulham, London | 01 Feb - 23 Feb |

### 2012

| | |
|---|---|
| Edmund Gallery<br>Bury St Edmunds, Suffolk | 28 Sep - 04 Oct |
| Piers Feetham Gallery<br>Fulham, London | 25 Jan - 18 Feb |

### 2011

| | |
|---|---|
| Reg Rag Gallery<br>Stowe-on-the-Wold, Gloucestershire | 04 Dec - 14 Jan 2012 |
| The Russell Gallery<br>Putney, London | 16 Jun - 02 Jul |
| Piers Feetham Gallery<br>Fulham, London | 21 Jan - 19 Feb |

### 2010

| | |
|---|---|
| Highgate Contemporary Art<br>Highgate, London | 14 Dec - 08 Jan 2011 |
| Falle Gallery<br>Jersey, Channel Islands | 10 Apr - 01 May |
| Piers Feetham Gallery<br>Fulham, London | 21 Jan - 13 Feb |

### 2009

| | |
|---|---|
| The Russell Gallery<br>Putney, London | 03 Sep - 09 Sep |
| Piers Feetham Gallery<br>Fulham, London | 29 Jan - 01 Feb |

# THE SMALL PAINTINGS GROUP

## Exhibition History

### 2008

| | |
|---|---|
| Chappel Galleries<br>Colchester, Essex | 29 Nov - 24 Dec |
| Park Lane Fine Arts<br>Ashtead, Surrey | 20 Apr - 11 May |
| Piers Feetham Gallery<br>Fulham, London | 29 Jan - 23 Feb |

### 2007

| | |
|---|---|
| The Russell Gallery<br>Putney, London | 06 Sep - 22 Sep |
| Piers Feetham Gallery<br>Fulham, London | 01 Feb - 17 Feb |

### 2006

| | |
|---|---|
| Cinema Gallery<br>Aldeburgh, Suffolk | 30 Sep - 05 Oct |

### 2005

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 19 Jan - 11 Feb |
| Cedar House Gallery<br>Ripley, Surrey | 30 Sep - 20 Oct |
| La Dolce Vita<br>Earls Court, London | 08 Apr - 10 Apr |
| Piers Feetham Gallery<br>Fulham, London | 26 Jan - 12 Feb |

### 2004

| | |
|---|---|
| Coach House Gallery<br>Guernsey, Channel Islands | 06 Jun - 02 Jul |
| Piers Feetham Gallery<br>Fulham, London | 22 Jan - 25 Feb |
| Duncan Miller Fine Art<br>Hampstead, London | 09 Jan - 19 Jan |

### 2003

| | |
|---|---|
| Century Gallery<br>Datchet, Berkshire | 12 Oct - 01 Nov |
| Piers Feetham Gallery<br>Fulham, London | 29 Jan - 15 Feb |

### 2002

| | |
|---|---|
| Chappel Galleries<br>Colchester, Essex | 12 Oct - 02 Nov |
| The Hawker Gallery<br>Amersham, Buckinghamshire | 14 May - 25 May |
| Piers Feetham Gallery<br>Fulham, London | 05 Dec - 15 Jan 2003 |

### 2001

| | |
|---|---|
| The Hawker Gallery<br>Amersham, Buckinghamshire | 17 Oct - 27 Oct |

### 2000

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 28 Jan - 26 Feb |

# THE SMALL PAINTINGS GROUP

## Exhibition History

**1999**

| | |
|---|---|
| Piers Feetham Gallery<br>Fulham, London | 29 Jan - 20 Feb |

**1998**

| | |
|---|---|
| Graham Gallery<br>Tunbridge Wells, Kent | 27 Nov - 19 Dec |
| Century Gallery<br>Datchet, Berkshire | 08 Mar - 21 Mar |
| Piers Feetham Gallery<br>Fulham, London | 26 Feb - 21 Mar |

**1997**

| | |
|---|---|
| Thompson's Gallery<br>Aldeburgh, Suffolk | 05 Feb - 19 Feb |
| Bartley Drey Gallery<br>Chelsea, London | 06 Feb - 15 Feb |
| Piers Feetham Gallery<br>Fulham, London | 30 Jan - 22 Feb |

**1996**

| | |
|---|---|
| Century Gallery<br>Datchet, Berkshire | 03 Mar - 17 Mar |

**1995**

| | |
|---|---|
| Duncan Campbell Contemporary Art<br>Kensington, London | 05 Dec - 22 Dec |
| Duncan Campbell Contemporary Art<br>Kensington, London | 25 Apr - 05 May |

**1991 - Inaugural Exhibition**

| | |
|---|---|
| Duncan Miller Fine Art<br>Hampstead, London | 01 December |

# THE SMALL PAINTINGS GROUP

## Past Members

Julian Barrow (1939 - 2013)

Bob Brown (1936 - 2023)

Michael D'Aguilar (1922 - 2016)

Louise Diggle (1966 - 2026)

Julia Easterling (1941 - 2010)

Oliver Elmes (1934 - 2011)

David Eustace (1950 - 2021)

Trevor Frankland (1931 - 2011)

Judith Gardner (1952 - 2025)

Christopher Hall (1930 - 2016)

Charles Hardaker

Colin Hayes (1919 - 2003)

Ann Heat (1945 - 2025)

Julia Heseltine (1933 - 2023)

Ken Howard (1932 - 2022)

Pamela Kay

Peter Kelly (1931 - 2019)

Ronald Morgan (1936 - 2019)

Arthur Neal

Sandra Pepys

Roy Pettitt (1930 - 2017)

Mike Pope (1930 - 2013)

Jacqueline Rizvi

Diana Schofield

Justine Smith

Stan Smith (1929 - 2001)

Charles Williams

Victor Willis (1934 - 2004)

Anne Wright (1935 - 2025)

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